

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/03**

Paper 3 Drawing and/or Painting from a Living Person

1 November – 30 November 2004

**2 hours 30 minutes**

This paper is for the use of the Supervisor in consultation with the Art Teacher.

**READ THESE INSTRUCTIONS FIRST**

Attention is directed to the General Instructions as given in the subject syllabus for 2004.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

### Drawing and/or Painting from a Living Person

Candidates must choose **one** of the options given below.

*Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.*

- 1 The model is seated sideways on an ordinary chair, with one arm resting on the top of the backrest of the chair. The legs are crossed at the ankles.

*Candidates should be instructed that they are to make a study of the whole figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

- 2 The model, who is seated with hands resting on a table, is looking towards a hand-held mirror and is wearing make up or is partially made up for a performance or a festival.

*Candidates should be instructed that they are to make a study of the head and shoulders. They may **also**, if they wish, include studies of other details such as the head or the hands. These may be completed on an additional sheet.*